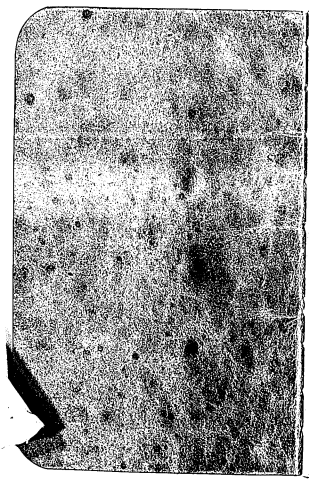
Notebook, PN-88-09-07

This pocket notebook was used by Edison in September 1888 for notes about experiments and tasks to be done. Many of the entries concern designs for phonographs and wax cylinders. The pages are unnumbered. Approximately 30 pages have been used.



Thin false shell 3/64 to put wax on then wax cylinder can be taken off & put on again without getting out truth This is for afs when one phase is in one room & cylinder taken off & carried to other phase used by type writer

perhaps plaster paris shell will do -

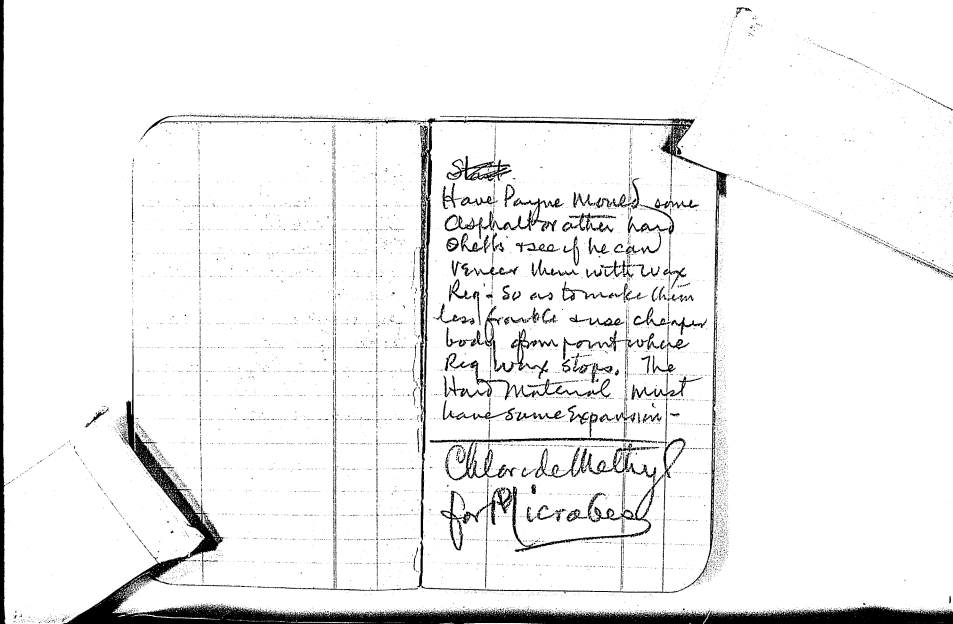
...perhaps open rear -

Perhaps split thus prevent wax cracking

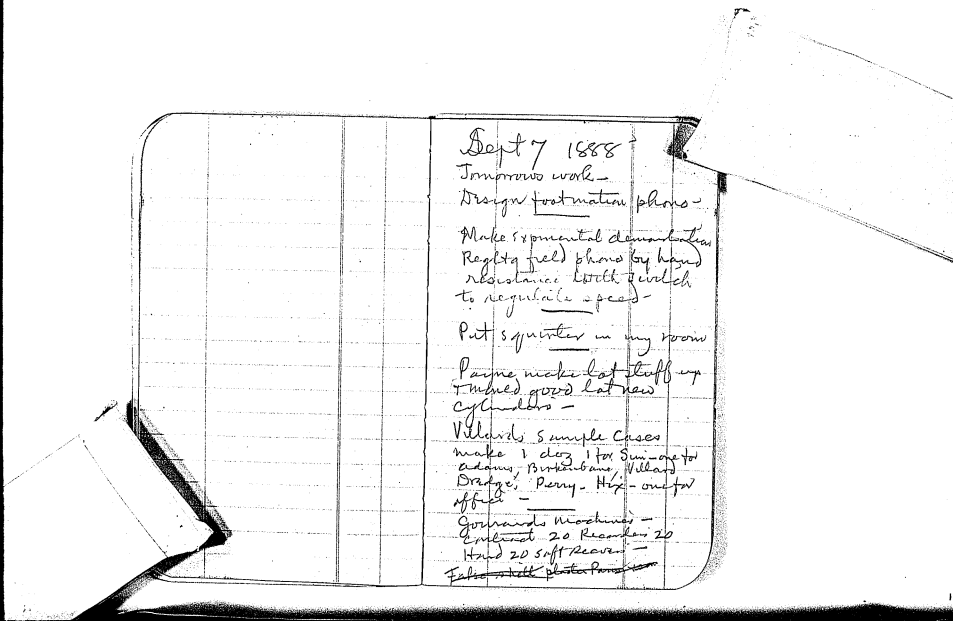
Pack wax cylinder in Solid Kaolin + Chrom on floor -

See about Cotton belts. or proper cement joint for leather also protect gutta percha Silk tape

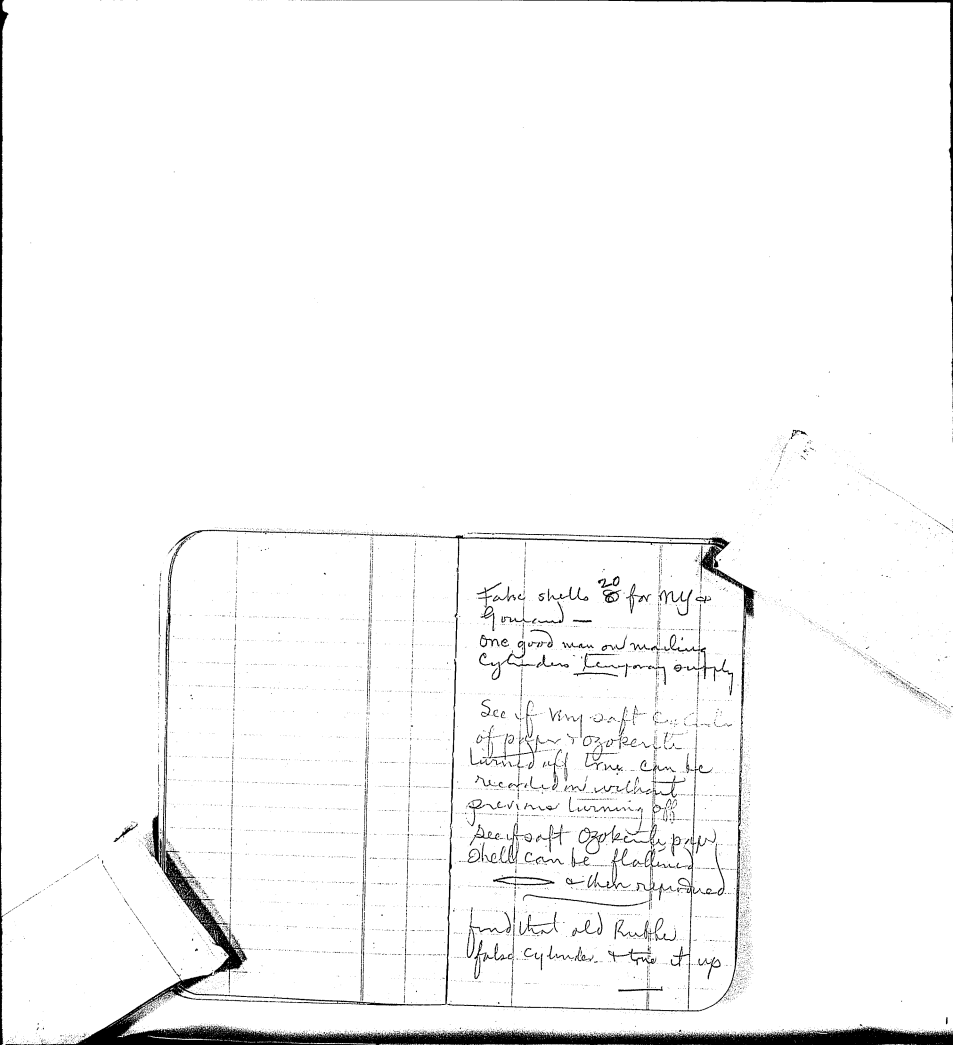
See How long Conduit Harmon Cell works - Zinc inside - Wide Carbon plates outside, Have Kennelly test and 4 amperes, so as to Compare with others.


Start
Have Payne Mould some
Asphalt or other hard
Balls + see if he can
Veneer them with wax
Reg - so as to make them
less frangible + use cheaper
body from point where
Reg wax stops. The
Hard Material must
have same Expansion -

Chloride of Methyl
for Microbes



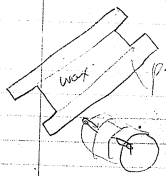
Sept 7 1888
Tomorrow work —
Design [illegible] phone —
Make experimental demonstration
Regd by [illegible] phone by [illegible]
resistance [illegible] with [illegible]
to regulate speed —
Put 3 quarters in my room
Payne make bat stuff up
Turned good bat new
Cylinders —
Villards 5 simple Cases
make 1 doz 1 for Sumner to
adams, Burkenbaum, Villard
Dredge, Perry - Hyz - one for
office —
Gorhamite Microphones —
Confirmed 20 Receivers 20
Hand 20 soft Receivers —
~~Fabricoid plate Phone~~

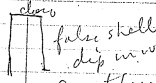

Take shells 20 & 80 for MG & Gun and —
One good man on machine
Cylinders Temporary outfit

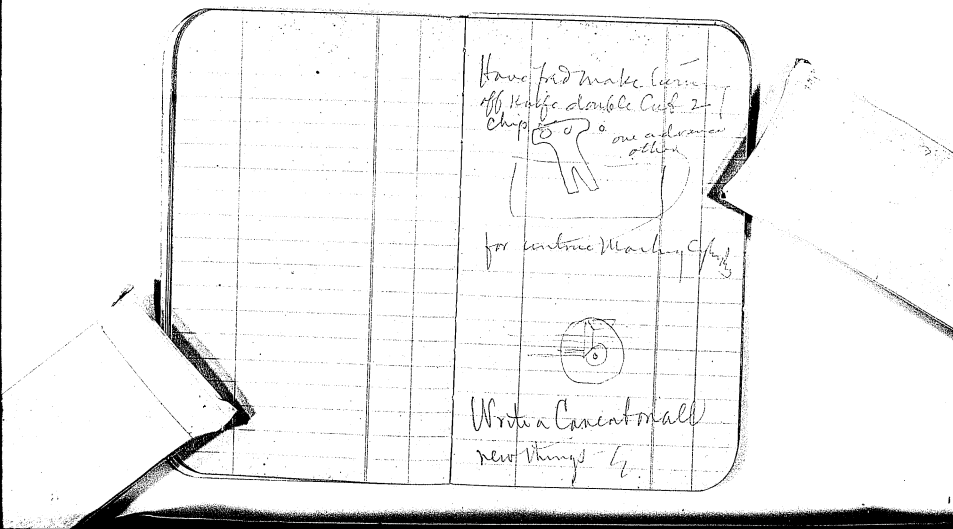
See if my craft can make
of paper & Ozokerite
Turned off true can be
recycled & without
previous turning off
See if craft Ozokerite paper
shell can be flattened
⟺ & then reformed

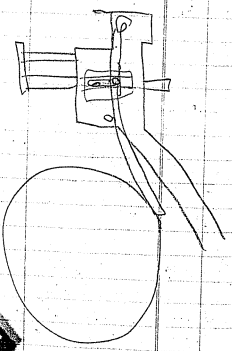
found that old Ruffler
false cylinder & true it up

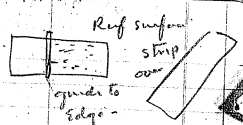
for turning Cylinders outside
4 tools each taking slight
Chip & Separately adjustable






Have Fred Make Cerro
off Knife double Cut 2
Chip
one adhesion
for contour Marking
Write a Concert Hall
new things

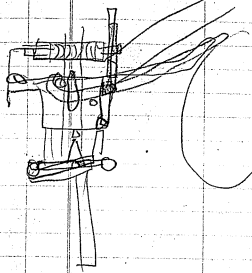




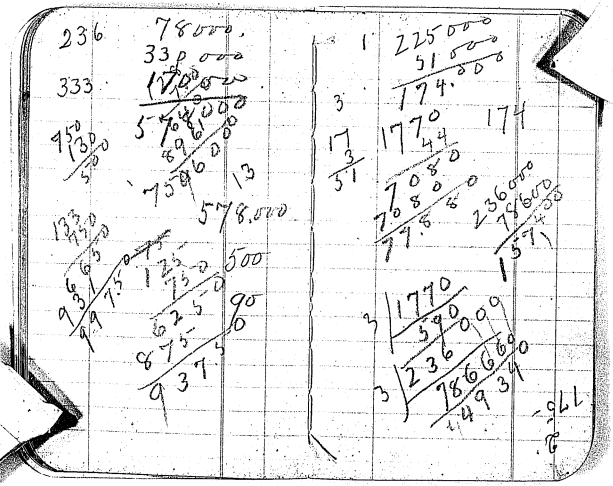
See if an oil like linseed
or Hexachlorbenzin or asphalt
could mix with Matter sulphur
to prevent it Crystallizing
+ then make a Cylinder
or pumbago Hard Rubber
like material.

Mix Kaolin with japan
wax or even soapstone material
Oxide lead etc to make a
stuff like Rouge we used
to sharpen points with.

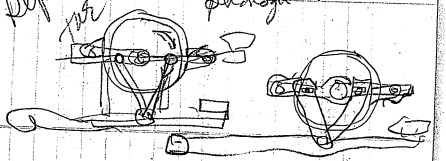
510 000
236 000
720 000
3 | 1466000
488 000
978 000
250 000
1228 000
14

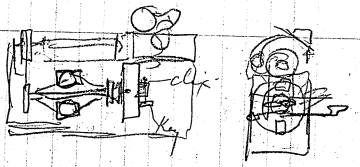


468 000
66 000
554 000
430 000
124 000



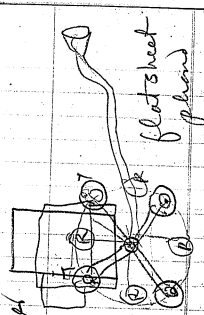
Dept 13 1456 Hand Motion for Disk
phonograph





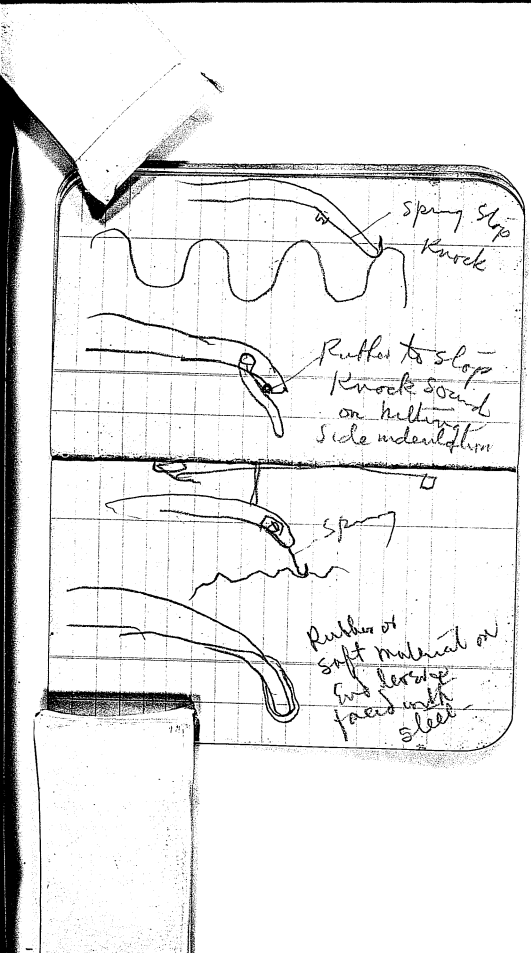
Sept 13 1899 Tue

Take paper coat by pressure with dry Al Substance by pressure or as paste which on drying leaves it Soft + porous, say Carbonate Magnesia Etc then Coat with Soft material like flexible oleate + perhaps Little Stearic Acid. + indent without removing stock

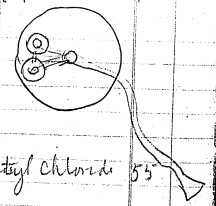


Sept 13 1899

Stretcher
Wheelchair
Crutches
Walker


Spring Stop
Knock
Rubber to stop
Knock sound
on hitting
side underneath
Spring
Rubber or
Soft material on
end leaving
face with
steel

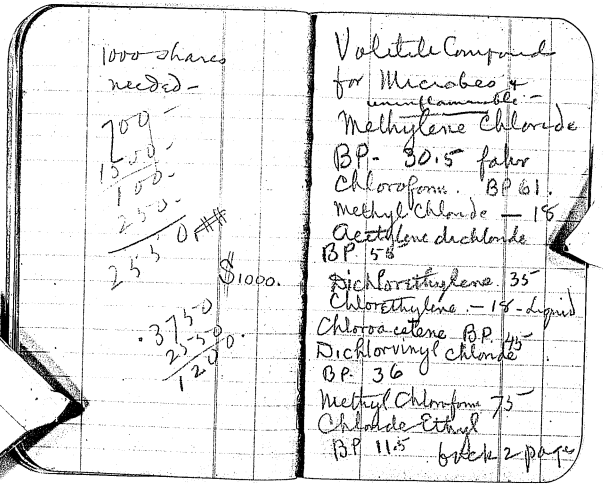
a-Chlorpropylene
BP. 25°
Allyl chloride 44
Methyl Chloroacetate
Isopropyl Chloride 37
Propyl Chloride 40



Butyl Chloride 65

Try Chloride Zinc
Glacial acetic a
Chromic a
Methyl Bromide 13
Bromethylene, Vinyl Bromide
sodium lumpish
Ethyl Bromide 40

Fibres anhydrous
Splendid Stuff
Ullmic order Sol Ether
etc made by adding
in Chloroform with
Methyl Alcohol
Sodium - great
Variety of Ullmic Cpds
by sodium - dust action
See Methylullmic acid
watts 983 T4



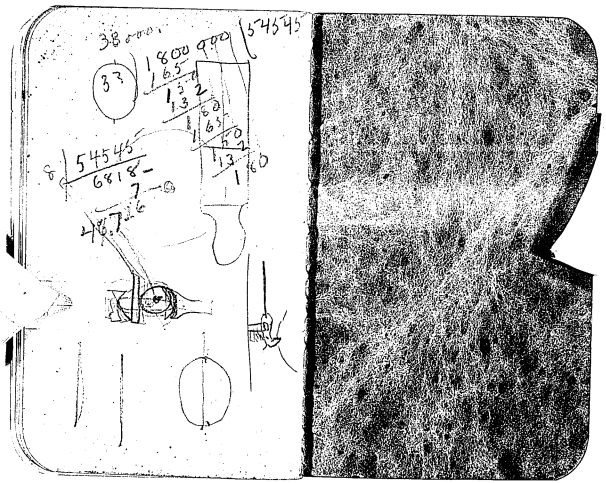
1000 shares needed -

700 -
150 -
100 -
250 -
255 0 ###

$1000.

.375-0
25-50.
120

Volatile Compound for Microbes + unimpeachable -
Methylene Chloride
BP - 30.5 fabr
Chloroform. BP 61.
Methyl Chloride — 15
Acetylene dichloride
BP 55
Dichlorethylene 35
Chlorethylene — 15 - liquid
Chloro-acetone BP. 45
Dichlorvinyl chloride
BP. 36
Methyl Chloroform 75
Chloride Ethyl
BP 11.5 back 2 pages


38
33
1800 900
545 45
1 65
1 3 2
1 3
1 65
1 65
1 3 2
1 3
1
1 60
8 | 545 45
68 1 8
7
46.7
6